

Dated: 17/03/2017

1. Registration Number : L-65071/2017

2. Name, address and nationality of the applicant : KARAMVIR SINGH RAJPAL, #55, TYPE 5 RAILWAY

OFFICERS COLONY 1, DCW, NEAR GOLF COURSE

STADIUM, PATIALA, PUNJAB-147003

ANKIT PRASAD, 1 GEETA PALLI COLONY,

ALAMBAGH, LUCKNOW, UTTAR PRADESH-226005

**INDIAN** 

3. Nature of the applicant's interest in the copyright of

the work

: OWNER

4. Class and description of the work : LITERARY/ DRAMATIC WORK

5. Title of the work : PORTOCAFE

6. Language of the work : ENGLISH

7. Name, address and nationality of the author and if the : KARAMVIR SINGH RAJPAL , #55, TYPE 5 RAILWAY

author is deceased, date of his decease

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8. Whether the work is published or unpublished : UNPUBLISHED

9. Year and country of first publication and name,

address and nationality of the publisher

: N.A.

10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the

publishers

: N.A.

11. Names, addresses and nationalities of the owners of : KARAMVIR SINGH RAJPAL, #55, TYPE 5 RAILWAY various rights comprising the copyright in the work and the extent of rights held by each, together with

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particulars of assignments and licences, if any

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12. Names, addresses and nationalities of other persons, : N.A. if any, authorised to assign or licence of rights

comprising the copyright

13.If the work is an 'Artistic work', the location of the control original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).

14.If the work is an 'Artistic work', whether it is registered : N.A. under the Designs Act 2000 if yes give details.

15.If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000.whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced.

16.Remarks, if any

Diary Number: 3432/2016-CO/L

Date of Application: 18/03/2016

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